

# El Buscapiés

Del disco "Guitarra de Son"

Transcrito por Gabriel Fields

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fig. 1.<sup>a</sup> pos. (1)

1.a 2.a 3.a

5 fig.2a (2.<sup>a</sup> pos.)

1.a 2.a 3.a

9 fig. 2b (2.<sup>a</sup> pos. răsğ)

1.a 2.a 3.a

13 fig.3 (2.a y 1.a pos.)

1.a 2.a 3.a

17 fig. 1.<sup>a</sup> pos. (2)

1.a 2.a 3.a

21 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 1 in the first position, third iteration. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef staff shows the corresponding fretting with fingerings 0, 2, 2, 0, 0, 3, 0, 0, 2, 3, 3, 2, 0, 5, 2, 0, 4, 2. A triplet bracket is placed under the 3, 3, 2 notes in the bass staff.

25 fig. 1.<sup>a</sup> pos. (1)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 1 in the first position, first iteration. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef staff shows the corresponding fretting with fingerings 0, 2, 2, 0, 0, 3, 0, 0, 2, 3, 3, 2, 0, 5, 2, 0, 4, 2. A triplet bracket is placed under the 3, 3, 2 notes in the bass staff.

29 fig.2a (2.<sup>a</sup> pos.)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 2a in the second position. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff shows the corresponding fretting with fingerings 0, 4, 4, 7, 0, 4, 7, 5, 4, 7, 5, 5, 5, 4, 5, 7, 7, 7.

33 fig.3 (2.a y 1.a pos.)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 3, which combines the second and first positions. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass clef staff shows the corresponding fretting with fingerings 4, 5, 5, 4, 7, 5, 4, 2, 0, 0, 2, 3, 3, 2, 0, 5, 2, 0, 4, 2. Triplet brackets are placed under the 4, 5, 5 notes in the first measure and the 3, 3, 2 notes in the third measure of the bass staff.

37 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 1 in the first position, third iteration. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef staff shows the corresponding fretting with fingerings 0, 2, 2, 0, 0, 3, 0, 0, 2, 3, 3, 2, 0, 5, 2, 0, 4, 2. A triplet bracket is placed under the 3, 3, 2 notes in the bass staff.

41 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

Detailed description: This system shows the first three measures of figure 1 in the first position, third iteration. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef staff shows the corresponding fretting with fingerings 0, 2, 2, 0, 0, 3, 0, 0, 2, 3, 2, 5, 2, 0, 4, 2. A triplet bracket is placed under the 3, 2, 5 notes in the bass staff.

45 fig. 1.<sup>a</sup> pos. (3)

49 fig. 1.<sup>a</sup> pos. (3)

53 fig. 2a (2.<sup>a</sup> pos.)

57 fig. 2b (2.<sup>a</sup> pos. rasg)

61 fig. 3 (2.a y 1.a pos.)

65 fig. 1.<sup>a</sup> pos. (3)

69 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

73 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

77 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

81 fig. 1.<sup>a</sup> pos. (3)

1.a 2.a 3.a

85 fig. 2c (2.<sup>a</sup> pos.)

1.a 2.a 3.a

89 fig. 2b (2.<sup>a</sup> pos. rasg)

1.a 2.a 3.a

fig. 3 (2.a y 1.a pos.)

93

1.a 2.a 3.a

fig. 1.<sup>a</sup> pos. (3)

97

1.a 2.a 3.a

101

1.a