

Al tiempo viejo

Figuras viejas del Siquisiri

Guitarra de Son

Rancho Luna Negra 2015

Ramón Gutiérrez Hernández

(Transcrito por Gabriel Fields)

Declaración / Patrón melódico

7

13

18

23

Transición

27

Tangueo 1.^a posición, bordón en cuerda 3

33

Tangueo 1.^a posición, pedal agudo

39

Tangueo - grave, ritmo "dun-cha-cha"

44

Chords: G⁷, C

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff starts with a G⁷ chord and a C chord. The second staff starts with a G⁷ chord and a C chord. The third staff starts with a C chord and a G⁷ chord. The fourth staff starts with a G⁷ chord and a C chord. The fifth staff is labeled 'Transición' and starts with a G⁷ chord and a C chord. The sixth staff is labeled 'Tangueo 1.^a posición, bordón en cuerda 3' and starts with a G⁷ chord and a C chord. The seventh staff is labeled 'Tangueo 1.^a posición, pedal agudo' and starts with a C chord and a G⁷ chord. The eighth staff is labeled 'Tangueo - grave, ritmo "dun-cha-cha"' and starts with a G⁷ chord and a C chord. The ninth staff starts with a C chord and a G⁷ chord.

2

Patrón melódico

Declaración / Patrón melódico

49 C G⁷ C

55 G⁷ C G⁷

60 Patrón melódico G⁷

64 C G⁷

69 C G⁷ C

Tanguero en 2.^a posición - pedal agudo en Sol

74 G⁷ C G⁷

Tanguero "dun-cha-cha" en 2.^a posición

80 C G⁷

85 C G⁷

Tanguero en 2.^a y 3.^a posición

89 C G⁷ C

94 G⁷ C

Tango 3.^a posición con doble bordón

3

99

Musical staff for measure 99, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Transición

103

Musical staff for measure 103, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Tango "dun-cha-cha" en 1.^a posición

107

Musical staff for measure 107, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Tango - grave, ritmo "dun-cha-cha"

113

Musical staff for measure 113, starting with a C chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Transición hacia la 3.^a posición

119

Musical staff for measure 119, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

123

Musical staff for measure 123, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Tango en 3.^a posición, pedal agudo en La

127

Musical staff for measure 127, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Variante en suing binario

133

Musical staff for measure 133, starting with a C chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

138

Musical staff for measure 138, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

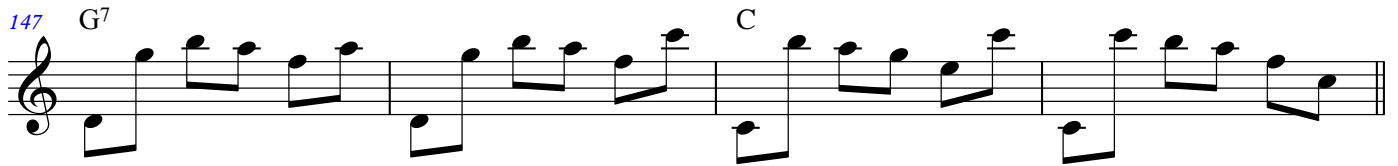
Transición

143

Musical staff for measure 143, starting with a G7 chord. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

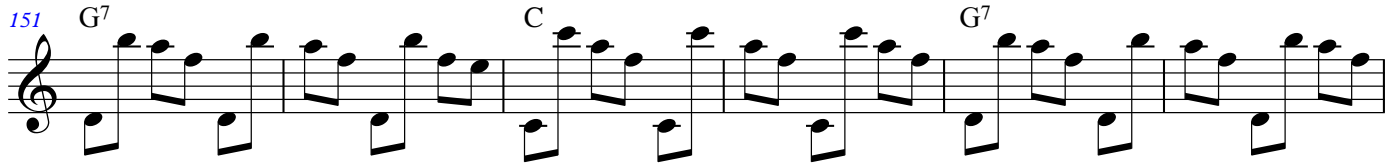
4 Tanguero en 3.^a posición, bordones al aire

147 G⁷ C



Variante en suing binario

151 G⁷ C G⁷



157 C G⁷ C



Arpeggios 3.^a posición

163 G⁷ C G⁷



168 C G⁷



Tanguero en 3.^a posición, sin bordon al aire

173 C G⁷



Tanguero 3.^a en suing binario con bordones al aire

177 C G⁷



Declaración / Patrón melódico

181 C G⁷ C



187 G⁷ C G⁷



192 Final C G7

A single musical staff in treble clef containing measures 192 through 195. Measure 192 is marked 'Final'. Chords 'C' and 'G7' are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

196 C G7

A single musical staff in treble clef containing measures 196 through 199. Chords 'C' and 'G7' are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a double bar line.